

Verbindliche Materialien Abitur 2024

1. Erhöhtes Anforderungsniveau:

o Kurzprosa:

Camille Acker, *Mambo Sauce* (2018)

Nafissa Thompson-Spires, *Heads of the Colored People: Four Fancy Sketches, Two Chalk Outlines, and No Apology* (2018)

Unterrichtsaspekte:

ethnic identity, discrimination

o Kurzdrama:

Jasmine Lee-Jones, *seven methods of killing kylie jenner* (2019)

Unterrichtsaspekte:

ethnic identity, the influence of social media on personal life and public opinion

o Roman:

Ian McEwan, *Atonement* (2001)

Unterrichtsaspekte:

Britishness, innocence and guilt, perception(s) of reality

o Drama:

Auszüge aus: William Shakespeare, *Hamlet* (ca. 1600)

Unterrichtsaspekte:

fate vs. free will, the role(s) of women, questions of morality

o Film:

Joel Edgerton (Regie), *Boy Erased* (2018)

Unterrichtsaspekte:

coming of age, sexual diversity, tolerance and discrimination

2. Grundlegendes Anforderungsniveau:

o Kurzprosa:

Camille Acker, *Cicada* (2018)

Nafissa Thompson-Spires, *Fatima, the Biloquist: A Transformation Story* (2018)

Unterrichtsaspekte:

ethnic identity, discrimination

o Kurzdrama:

Jasmine Lee-Jones, *seven methods of killing kylie jenner* (2019)

Unterrichtsaspekte:

ethnic identity, the influence of social media on personal life and public opinion

o Autobiographie:

Sarfraz Manzoor, *Greetings from Bury Park* (2008)

Unterrichtsaspekte:

growing up, (ethnic) identity, Britishness and multicultural Britain

o Film:

Matthew Warchus (Regie), *Pride* (2014)

Unterrichtsspekte:

coming of age, sexual diversity, tolerance and discrimination