

## Verbindliche Materialien Abitur 2025

### 1. Erhöhtes Anforderungsniveau

#### o Kurzprosa:

Camille Acker, *Mambo Sauce* (2018)

Nafissa Thompson-Spires, *Heads of the Colored People: Four Fancy Sketches, Two Chalk Outlines, and No Apology* (2018)

#### Unterrichtsaspekte:

ethnic identity, discrimination

#### Themenfeldbezüge:

- The Individual and Society
- Politics, culture, society – between tradition and change – Bezugskultur: USA

#### o Kurzdrama

Jasmine Lee-Jones, *seven methods of killing kylie jenner* (2019, Neubearbeitung 2021)

#### Unterrichtsaspekte:

ethnic identity, the influence of social media on personal life and public opinion

#### Themenfeldbezüge:

- The Media
- The Individual and Society

#### o Roman:

Ian McEwan, *Atonement* (2001)

#### Unterrichtsaspekte:

Britishness, innocence and guilt, perception(s) of reality

#### Themenfeldbezüge:

- The Individual and Society
- Politics, culture, society – between tradition and change – Bezugskultur: Vereinigtes Königreich

#### o Drama:

Auszüge aus: William Shakespeare, *A Midsummer Night's Dream* (ca. 1595/1596)

#### o Film: Michael Hoffman (Regie), A Midsummer Night's Dream (1999)

#### Unterrichtsaspekte:

dream and reality, love and marriage, gender roles

#### Themenfeldbezüge:

- Shakespeare
- The Individual and Society

o Film:

Joel Edgerton (Regie), *Boy Erased* (2018)

Unterrichtsaspekte:

coming of age, sexual diversity, tolerance and discrimination

Themenfeldbezüge:

- The Individual and Society
- Politics, culture, society – between tradition and change – Bezugskultur: USA

2. Grundlegendes Anforderungsniveau:

o Kurzprosa:

Camille Acker, *Cicada* (2018)

Nafissa Thompson-Spires, *Fatima, the Biloquist: A Transformation Story* (2018)

Unterrichtsaspekte:

ethnic identity, discrimination

Themenfeldbezüge:

- The Individual and Society
- Politics, culture, society – between tradition and change – Bezugskultur: USA

o Kurzdrama:

Jasmine Lee-Jones, *seven methods of killing kylie jenner* (2019, Neubearbeitung: 2021)

Unterrichtsaspekte:

ethnic identity, the influence of social media on personal life and public opinion

Themenfeldbezüge:

- The Media
- The Individual and Society

o Autobiographie:

Sarfraz Manzoor, *Greetings from Bury Park* (2008)

Unterrichtsaspekte:

growing up, (ethnic) identity, Britishness and multicultural Britain

Themenfeldbezüge:

- The Individual and Society
- Politics, culture, society – between tradition and change – Bezugskultur: Vereinigtes Königreich

o Film:

Matthew Warchus (Regie), *Pride* (2014)

Unterrichtsaspekte:

coming of age, sexual diversity, tolerance and discrimination

Themenfeldbezüge:

- The Individual and Society
- Politics, culture, society – between tradition and change – Bezugskultur: Vereinigtes Königreich